CAMUSO-2'

#3If uncontro led, he will write as follows:

ANR. 1 KUNCAM

(1) (2)

TEXT IN CAPITALS

9.1.52 (4)

HERBER

JELGAVA

If controlled, he will write as follows:

no salutat z nr 1 (2)

(4) 9.1.52 Jelgava

textxix handwritten text

Herberts

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The control points are:

- 1. Period after the "NR" if uncontolled, none if controlled.
- (2. "KUNGAM" 6"Gentlemen") if uncontrolled, no salutation if
- (3. Text in CAPITALS if remt uncontrolled; handwriting if ontrolled.
- (5. Signature "HEFBERT" without "s" if uncontrolled; handrritten with "s" if controlled.
- R. If clean, CAMUSO-2 will write "j" with a large lower loop; if controlled, he will write as he normally does, with a long tail and small lower loop. (Note: Although this is as arranged by

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it can be seen that this particular indicator will have limited application, since if he is uncontrolled he writes in CAPITALS and does not make a handwritten "J"; if controlled, he writes his normal handwriting in any case. If, for example, we received a handwritten letter we could only assume he was under control, even if the "j" had a large lower loop.)

#3. W/T challenges also apply. Since CAMUSO-2's use of W/T is not anticipated, he may use that form in his S/W text, and they are therefore repeated here:

I. Fixed Text:

- A. The test of the first message will end with the phrase VILKSI GAUDA. This phrase will indicate that the agent is clean. All subsequent messages will end with this phrase unless he is challenged by the word LETINI. His reply to the challenge, if clean, will be to change the position of VILKSI GAUDA to the beginning of the text in his next message. The position of the phrase will then be at the beginning until challenged again, when the agent will move the phrase back to its original position. This process can go on ad infinitum.
- C. The fixed phrase VIDKSI GAUDA is an intentional misspelling of the phrase VILKI GAUDO, which means "the wolves are crying."

- D. The CAMUSO-2 can indicate control by:
- (1) Sending the correct spelling of VILKI GAUDO.
- (2) Refusing to respond to the case officer's challenge.
- (3) By intentionally misplacing the fixed phrase.

II. Key Word.

Any mention of the word KARAVIRS, which can appear ENTENDED anywhere in a message from the Base to the Field, will be considered a challenge to the agent. If the agent is free from control, he will answer with honsense. If he is controlled, he will answer with a sensible answer.

If the Base whould want to ask a question about the challenge word without challenging, they will use the word ZALDATS instead of KARAVIRS.

The word KARAVIRS will never be used in any message from the Base to the Field unless it is intended as a challenge.

III. Alternate word. Any mention of the word NOSPERT, which can appear anywhere in a message from the Base to the Field, will be considered a challenge to the agent. If the agent is free from control, he will answer with nonsense. If he is controlled, he will answer with a sensible answer.

If the Base should want to ask a question about the challenge w word without challenging, they will use the word NOZAGT instead of MOSPERT.

The word NOZACT will never be used in any message from Bast to Field unle s it is intended as a challenge.

IV. <u>Cive-away Word</u>. Any mention of the word LAMPA, which in a rest anywhere in a message from Base to Field, will be considered challenge to the agent. If the agent is free from control, he will ewer with nonsense. If he is controlled, he will answer with a sciole answer.

If the Base should want to ask a question about the silvage word without challenging, they will use the word SPULDZE stend of LAMPA.

The word BAMPA will never be used in any message from the Base the Mield Sunless it is intended as a challenge.